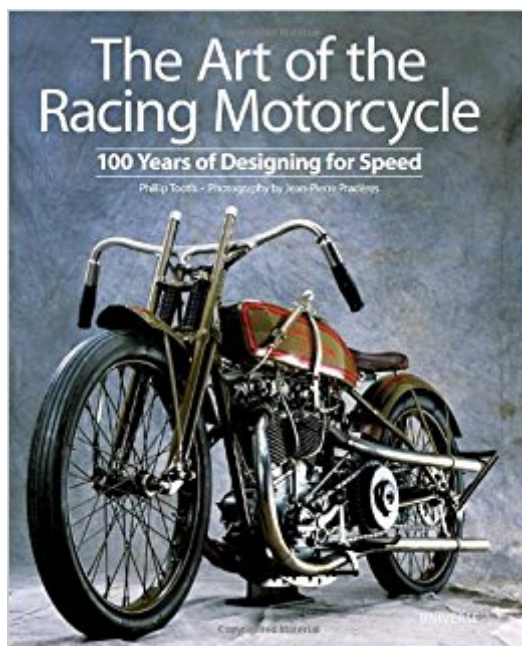


The book was found

The Art Of The Racing Motorcycle: 100 Years Of Designing For Speed



Synopsis

A lavishly illustrated and definitive look at the design evolution of the racing motorcycle. The dynamic between competition and design has always fueled the evolution of racing motorcycles and inspired astonishing feats of design and engineering. This book traces the development of the sport bike, from the earliest French motorcycles to the dominance of British machinery in the 1930s, the exotic Italian motorcycles of the 1950s and 1960s, the influence of American racing in the 1970s and 1980s, and today's Japanese superbikes. More than fifty classic motorcycles—from Harley-Davidsons to Peugeots, Velocettes, Moto Guzzis, BMWs, Kawasakis, and Ducatis—are presented chronologically illustrated with stunning studio photographs that present the machines as works of art and wonders of design in themselves, accompanied by rare and beautiful archival images that place the subjects in the contexts of classic races, rallies, and motorcycle shows, and accompanied by essays revealing the legends behind the machines. Some of the championship motorcycles featured include the 1902 Manon, the 1922 Harley Davidson 8-valve, the 1935 Terrot 500, the 1948 AJS Porcupine, the 1954 Moto Guzzi V8, the 1965 Honda GP 250, The 1976 Suzuki RK67, the 1986 Cagiva GP, and the 1990 Ducati Supermono.

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Customer Reviews

Phillip Tooth has been a journalist for over 20 years. For 10 years was editor of UK magazines Classic Bike, The Classic MotorCycle, and also Motorcyclenews.com before becoming a freelance writer so that he could spend more time with his motorcycles. He now writes for magazines

throughout the world, including Klassic Motorrad (Germany), Moto L'Égérie (France), BMW Bikes (Japan), Motorcycle Classics (US), and Motor (Netherlands). Jean-Pierre Pradier ran a studio in Paris where his clients included famous fashion house Hermès, and now devotes his time to photographing motorcycles and bicycles. A regular contributor to Moto L'Égérie (France), his work has also featured in the Guggenheim's The Art of the Motorcycle, and Rizzoli's The Golden Age of the Hand-Built Bicycle.

This book is a work of ART!!! It has beautiful pictures of many unique motorcycles from around the world and across the decades. Well written and full of interesting facts. If you like fast old motorcycles you will love this book!!!

My son, the motorcycle enthusiast in our family, couldn't say enough about this book. Apparently the book has captured all kinds of wonderful information and especially photographs of cycles, engines, etc., etc. He has never before been so enthusiastic about any other book I've given him. Get it!

I purchased this book for my fiancé last year. He is an avid motorcyclist and also builds cycles. This book provides history, background and pictures. Not your average "coffee table" book. This past Christmas I purchased the book again to give as a gift for my brother. Overall, a good gift to give for someone who enjoys cycles.

Fans of motorcycling, racing or history will be intrigued and intellectually satisfied by this read. I am rarely surprised with functional facts, previously unknown to me. This book by motorsport historian/writer Phillip Tooth, hits the mark. Eye catching pictorials and interesting back stories make this hard to put down.

Love this book. Saw it at my barbershop and I had to have it. If you are a motorcycle racer, or motorcyclist then you will appreciate both the photography and the background stories and info on these milestones of racing.

My husband LOVES this book. It was a birthday gift and he is a moto racing enthusiast. GREAT value for a high quality book - goes great on the coffee table!

A fascinating and detailed look not only at the mechanical innovations that created motorcycling

and, more generally, engineering history, but also the specific changes in racing venues and conditions that required these innovations.

Bought this for my dad and he loved it. Great book, interesting fact and beautiful photographs. I have caught my father showing off the book several times now. Great conversation piece

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